

CONTENTS

<i>List of Illustrations</i>	ix
<i>Abbreviations and Note on Transliteration</i>	x
<i>List of Contributors</i>	xi
<i>Introduction</i>	xiii
1. Shostakovich and Us RICHARD TARUSKIN	I
2. Shostakovich in Harmony—Untranslatable Messages DAVID FANNING	31
3. Shostakovich's Literary Style SVETLANA SAVENKO	43
4. Shostakovich, LASM, and Asafiev LAUREL E. FAY	51
5. Shostakovich as Reflected in his Letters to Ivan Sollertinsky LYUDMILA MIKHEYEVA-SOLLERTINSKAYA	67
6. Between 'Social Demands' and the 'Music of Grand Passions': The Years 1934–1937 in the Life of Dmitry Shostakovich INNA BARSOVA	79
7. Shostakovich and Kruchonykh OLGA KOMOK	99
8. Shostakovich's Eighth: C minor Symphony against the Grain DAVID HAAS	123
9. Shostakovich's <i>Anti-Formalist Rayok</i> : A History of the Work's Composition and its Musical and Literary Sources MANASHIR YAKUBOV	135
10. A New Insight into the Tenth Symphony of Dmitry Shostakovich NELLY KRAVETZ	159
11. Shostakovich and Britten: Some Parallels LYUDMILA KOVNATSKAYA	175

12. Shostakovich, Tsvetaeva, Pushkin, Musorgsky: Songs and Dances of Death and Survival CARYL EMERSON	191
13. Shostakovich and Chekhov ROSAMUND BARTLETT	199
<i>Index</i>	219